



1
00:00:01,319 --> 00:00:28,280
foreign

2
00:00:28,290 --> 00:00:50,750
[Music]

3
00:00:50,760 --> 00:00:58,150
myself

4
00:00:58,160 --> 00:01:06,830
now this is taken from here

5
00:01:12,550 --> 00:01:09,190
this one yeah

6
00:01:16,490 --> 00:01:12,560
but I don't know if it is exactly the

7
00:01:20,270 --> 00:01:16,500
meter you know

8
00:01:23,030 --> 00:01:20,280
now from here to there yeah there on the

9
00:01:26,030 --> 00:01:23,040
hill you can see here was snow and now

10
00:01:31,030 --> 00:01:26,040
it's free it's green only yeah

11
00:01:34,550 --> 00:01:31,040
oh yeah and then my moped there

12
00:01:36,010 --> 00:01:34,560
it was a little bit more to the left

13
00:01:39,969 --> 00:01:36,020

side you know

14

00:01:43,569 --> 00:01:39,979

it's a little bit turned and up here

15

00:01:48,969 --> 00:01:43,579

the trees yes

16

00:01:51,830 --> 00:01:48,979

and the ship was there outside

17

00:02:04,069 --> 00:01:51,840

if he walks outside he will go down the

18

00:02:09,770 --> 00:02:07,249

now this is the more pet and it's the

19

00:02:12,309 --> 00:02:09,780

same one it's the same one

20

00:02:17,330 --> 00:02:12,319

let's see only here I have

21

00:02:19,930 --> 00:02:17,340

some clothes on it I see when was it was

22

00:02:23,770 --> 00:02:19,940

it spring on March

23

00:02:27,290 --> 00:02:23,780

29th of March

24

00:02:49,890 --> 00:02:27,300

1976 I think

25

00:03:03,110 --> 00:02:58,300

[Music]

26
00:03:11,040 --> 00:03:07,030
and he took three photos around here

27
00:03:40,820 --> 00:03:11,050
close together yep all together

28
00:03:40,830 --> 00:03:46,490
[Music]

29
00:03:46,500 --> 00:03:59,149
foreign

30
00:04:01,789 --> 00:04:00,470
okay

31
00:04:06,410 --> 00:04:01,799
so

32
00:04:09,710 --> 00:04:06,420
Billy yeah you took this photos from

33
00:04:12,949 --> 00:04:09,720
here it's all the same place about this

34
00:04:14,869 --> 00:04:12,959
is also here yeah and uh let me step

35
00:04:19,550 --> 00:04:14,879
back I'm gonna step back here yeah

36
00:04:24,350 --> 00:04:20,910
yes

37
00:04:31,610 --> 00:04:26,450
or some

38
00:04:41,770 --> 00:04:31,620

two years or four years ago when it was

39

00:04:46,670 --> 00:04:44,350

no

40

00:04:49,330 --> 00:04:46,680

and then

41

00:04:52,370 --> 00:04:49,340

we'll move I will get

42

00:04:54,140 --> 00:04:52,380

towards the shoe pass that on the next

43

00:04:57,530 --> 00:04:54,150

one

44

00:04:57,540 --> 00:05:23,510

foreign

45

00:05:23,520 --> 00:05:39,790

here

46

00:05:46,909 --> 00:05:43,730

it's uh this direction right

47

00:05:49,969 --> 00:05:46,919

it's almost against the sun right now a

48

00:05:53,170 --> 00:05:49,979

little bit a little bit more left left

49

00:05:57,550 --> 00:05:53,180

and side yes

50

00:06:06,050 --> 00:06:02,749

it's two from this position yes

51

00:06:11,870 --> 00:06:07,150

yes

52

00:06:13,310 --> 00:06:11,880

and then we have their uh they said

53

00:06:16,370 --> 00:06:13,320

again there was a tree here that he

54

00:06:17,210 --> 00:06:16,380

walked behind this side yeah down that

55

00:06:19,010 --> 00:06:17,220

side

56

00:06:20,990 --> 00:06:19,020

and that's that scene there but pretty

57

00:06:22,210 --> 00:06:21,000

was right about in here there's another

58

00:06:25,969 --> 00:06:22,220

tree here

59

00:06:29,570 --> 00:06:25,979

these one here there's a two uh small

60

00:06:32,029 --> 00:06:29,580

trees that was standing here

61

00:06:34,730 --> 00:06:32,039

uh these three disappeared over here

62

00:06:40,850 --> 00:06:34,740

here somewhere so somebody cut it they

63

00:06:49,210 --> 00:06:45,050

from here behind yes and then

64

00:06:58,010 --> 00:06:53,130

would you leave it here please

65

00:06:58,020 --> 00:07:05,029

from

66

00:07:10,129 --> 00:07:07,850

this picture I was going to this side

67

00:07:16,140 --> 00:07:10,139

and cut the pictures there behind the

68

00:07:34,309 --> 00:07:27,300

[Music]

69

00:07:38,210 --> 00:07:34,319

now which one is the first shot of yours

70

00:07:43,390 --> 00:07:38,220

here I don't know no okay

71

00:07:45,909 --> 00:07:43,400

yo see I had about five or six films by

72

00:07:51,469 --> 00:07:45,919

36 pictures

73

00:07:54,110 --> 00:07:51,479

and I haven't any picture today not

74

00:07:57,189 --> 00:07:54,120

every picture today of all these films

75

00:08:01,189 --> 00:07:57,199

many of these uh films I lost

76

00:08:04,730 --> 00:08:01,199

they are stored or was torn so I don't

77

00:08:07,550 --> 00:08:04,740

know by somebody well but then from here

78

00:08:10,370 --> 00:08:07,560

I remember I got the next one there and

79

00:08:13,010 --> 00:08:10,380

then the other one there behind because

80

00:08:16,610 --> 00:08:13,020

the ship was moving

81

00:08:19,309 --> 00:08:16,620

behind the trees there and then I got

82

00:08:25,010 --> 00:08:19,319

the last pictures there now could you

83

00:08:27,050 --> 00:08:25,020

show me how their UFO came how uh from

84

00:08:30,110 --> 00:08:27,060

from that side where we're coming yeah

85

00:08:31,850 --> 00:08:30,120

and it was uh was it at the first time

86

00:08:34,790 --> 00:08:31,860

it was uh

87

00:08:39,290 --> 00:08:34,800

flying from there to there and back

88

00:08:45,110 --> 00:08:39,300

always this side was it okay very fast

89

00:08:54,830 --> 00:08:45,120

or slowly slower it's not so fast so

90

00:09:01,670 --> 00:08:58,090

[Music]

91

00:09:04,550 --> 00:09:01,680

and then of the last before she left

92

00:09:08,750 --> 00:09:04,560

she was going behind the trees there

93

00:09:10,910 --> 00:09:08,760

until I get by Sunset some two or three

94

00:09:15,889 --> 00:09:10,920

pictures there yes

95

00:09:22,850 --> 00:09:19,250

coming from there this direction from

96

00:09:27,070 --> 00:09:22,860

there to the the saddle in the mountain

97

00:09:30,490 --> 00:09:27,080

and there it was coming over here

98

00:09:34,730 --> 00:09:30,500

and then go this way

99

00:09:38,509 --> 00:09:34,740

back was a pendling here yes from one

100

00:09:40,970 --> 00:09:38,519

side to the other and then they moved

101
00:09:44,269 --> 00:09:40,980
around the trees yes and when she left

102
00:09:49,670 --> 00:09:44,279
she came up here and was gone oh here

103
00:09:55,449 --> 00:09:49,680
yeah I see yeah so the your your last

104
00:10:02,449 --> 00:09:59,389
yes and you jumped there yeah from here

105
00:10:05,509 --> 00:10:02,459
here to there I think I was staying by

106
00:10:07,910 --> 00:10:05,519
that place there where is the picture on

107
00:10:10,910 --> 00:10:07,920
the ground I think this was the last

108
00:10:13,970 --> 00:10:10,920
position about or here somewhere and

109
00:10:15,949 --> 00:10:13,980
then I jumped a little bit more by side

110
00:10:19,190 --> 00:10:15,959
and got the pictures

111
00:10:22,550 --> 00:10:19,200
to the West Side I see and after that

112
00:10:29,449 --> 00:10:22,560
she left I see

113
00:10:35,570 --> 00:10:31,340

here

114

00:10:40,790 --> 00:10:38,930

the cold time it's a nice place nobody

115

00:10:42,840 --> 00:10:40,800

will be here

116

00:11:07,250 --> 00:10:42,850

yeah I guess it's hard to get through

117

00:11:07,260 --> 00:11:13,130

four years ago

118

00:11:19,190 --> 00:11:15,970

[Music]

119

00:11:23,569 --> 00:11:19,200

this was a small Bush there yeah it's

120

00:11:25,790 --> 00:11:23,579

really good all right looks like well we

121

00:11:27,290 --> 00:11:25,800

only see the top of it but if they walk

122

00:11:29,569 --> 00:11:27,300

forward because where the spacecraft

123

00:11:31,069 --> 00:11:29,579

covered in then pan you'll see it's a

124

00:11:34,910 --> 00:11:31,079

big tree like this sitting in the side

125

00:11:34,920 --> 00:11:43,509

recording

126
00:11:50,090 --> 00:11:47,110
simultaneously yeah but the batteries

127
00:11:51,900 --> 00:11:50,100
the electric part three yeah this is

128
00:12:37,130 --> 00:11:51,910
different this one there

129
00:12:37,140 --> 00:12:41,930
foreign

130
00:13:00,290 --> 00:12:44,020
[Music]

131
00:13:09,410 --> 00:13:02,780
nobody

132
00:13:09,420 --> 00:13:24,550
though

133
00:13:24,560 --> 00:13:51,829
hey okay don't die

134
00:13:51,839 --> 00:14:10,190
you know

135
00:14:10,200 --> 00:14:26,110
here

136
00:14:48,290 --> 00:14:29,990
just sit up this hill yeah now we can

137
00:14:56,050 --> 00:14:50,050
going down the trail again

138
00:14:56,060 --> 00:15:02,310

maybe you can do it

139

00:15:02,320 --> 00:15:23,269

[Music]

140

00:15:23,279 --> 00:15:43,700

foreign

141

00:15:43,710 --> 00:15:53,990

[Music]

142

00:15:59,030 --> 00:15:57,110

but the most of them are ago yeah

143

00:16:02,470 --> 00:15:59,040

well when it left from the hover

144

00:16:04,970 --> 00:16:02,480

position I only know uh yeah

145

00:16:06,470 --> 00:16:04,980

I could make great big negatives like